



LITTLE NUGGETS FROM JEWEL BOX THEATRE

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Jewel Box
Performances
Run

Thursdays
through
Saturdays
at
8:00pm
-and-
Sundays
at
2:30pm

For
Reservations
521-1786

PRESENTING THE WORLD PREMIERE OF THE BROKEN STATUE BY BOB PERRY

The Marland Mansion in Ponca City holds an intriguing story of riches, romance and betrayal.

The story of E. W. Marland and his search for oil, his mansion on the prairie, and his marriage to his adopted daughter Lydie, comes to life in this unbelievable true story!

October 6 — 30th, 2011



Jewel Box Theatre
An Oklahoma Tradition

Chuck Tweed
Production
Director

3700 N. Walker
Oklahoma City, OK
73118-7031

jewelboxtheatre.org



**A Portrait of
Lydie
Marland**

DID YOU KNOW?

**Jewel Box
Theatre gave
famous
Hollywood star
Ed Harris his
start? He played
King Arthur in
CAMELOT**

New Ticket Deals to fit Anyone's Budget

This season there are three brand new special ticket deals that patrons are bound to jump on!

FRIEND FOR TEN

First, **Bring a Friend Special**. This is exclusive to all **Season Ticket Holders**.

You can now bring along a **Friend for Ten**. In other words, instead of the usual admission, you will only pay \$10 for your guest to join you. So get out that phone book and see who will get your exclusive invitation.

FOURTH WEEK SAVINGS!

The last week of every show's run gives theatre-goers two ways to save.

THE LAST THURSDAY

will offer 2-for-1 ticket prices. But better reserve early for this one. It's too good a deal to pass up!

Another last week savings deal is the—drum roll, please. . .

FIVE DOLLAR SUNDAY

The last performance of each show will be the fourth week Sunday matinee, and Jewel Box won't have an empty seat in the house with five dollar tickets available. Get your reservations in **EARLY!**

IN THE WINGS

Flaming Idiots

DIRECTED BY DON TAYLOR

Two men think the way to help their floundering restaurant is to copy a popular place across town where a notorious mobster was shot. The only problem is who to shoot!

November 17 to December 11

Join the Jewel Box Theatre as a
VOLUNTEER

And receive 2 COMPLIMENTARY TICKETS to the show

Call 521-1786 Tues-Fri afternoons to become part of the Jewel Box family.

THE REST OF THE SEASON

Black Comedy

by Peter Shaffer

January 19—February 12

Directed by Richard Lemin

SHERLOCK HOLMES AND THE HOUND OF THE BASKERVILLES

ADAPTED & DRAMATIZED BY HARVEY MACKIE

MARCH 1-25

DIRECTED BY LINDA MCDONALD

AROUND THE WORLD IN EIGHTY DAYS

BY MARK BROWN

APRIL 12—MAY 6

DIRECTED BY BOB WOODS

An Interview with Playwright Bob Perry

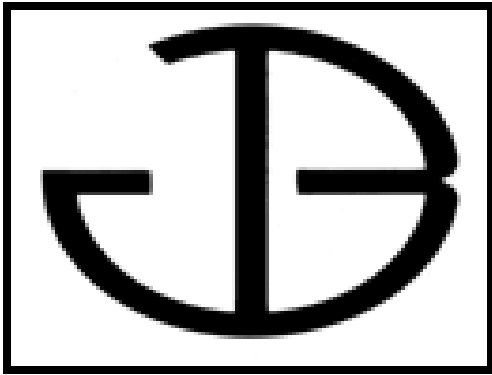
Recently, Bob Perry, who wrote both the book and the play, *The Broken Statue*, answered questions about his experience writing the Lydie and E.W. Marland story.

How did you get interested in writing about the Marlands?

I stayed a week at the Marland Mansion in 1999 during a conference. I took the mansion tour and when I saw Lydie's refurbished broken statue, I called my wife and said, "I know the title of the book I want to write--The Broken Statue." I tried to start the story several times, but didn't get serious about writing the first manuscript until 2006.

*What did you learn about them that you didn't know before you started writing *The Broken Statue*?*

At first, I thought E.W. Marland must have been a scoundrel to marry his adopted



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Bob Perry, cont.

daughter. I was more intrigued by Lydie's story than E.W.'s at first. Through the process I have become a great admirer of E.W. Marland. He served as governor during one of the state's most trying time and I think did a good job. E.W. Marland had many opportunities to take his fortune and leave, but I believe he truly loved Oklahoma.

How long did writing the script take?

It took me less than a year to complete the novel once I got started. I started working on the play just to see if I could do it. At first I took the dialogue from the novel and added a few things to get a first draft. The original script did not take long to write, but it was

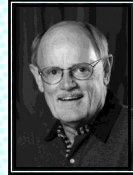
three acts and would have been about a 4 hour play. With a lot of help and guidance, I've done several rewrites to condense the story into a workable script.

What has it been like to have the piece realized from "page to stage?"

It's been a fun (and learning) process. I think we've been able to tell the Marland story in an entertaining and concise way. In the novel, I was able to tell the story with imagery and words. On stage, it has forced me to tell the story with dialogue and rely on the actor's performances to get the audience to experience the story.

Any parting thoughts? Although I personally did not know Lydie Marland, I have now written two novels, a stage play, and a screenplay about this fascinating woman. I've always tried to depict her in an honorable and respectful manner. I truly hope I have been able to do that. The monuments left by E.W. Marland are everywhere in the state he helped form. The image of Lydie's statue was carved when she was the princess of the Marland Empire. The restored statue graces the entrance to the Marland Mansion to greet visitors that still come to marvel at the remarkable house and story. Lydie Marland always saw E.W. Marland as an exceptional man—we can only hope Lydie understood how special she was. I hope the play version of The Broken Statue will motivate others to explore and get to know this extraordinary Oklahoma family.

Theatrically Tweed



Don't get me started! Oh, the journey I have had with *The Broken Statue*. I could talk non-stop (and unfortunately for some have) about Lydie Roberts Marland!! Getting to find out more and more about the fascinating Lydie has been an experience I will never forget.

Jana Hester and I have driven to Ponca City to meet Charles and Betty Thompson, who lived next door to Lydie during her final years. Not only a charming couple, but the stories made us feel we "knew" Lydie a little bit better.

And then, lunch at the *Rusty Barrel* in Ponca City with 95-year-old practicing attorney C.D. Northcutt, instrumental in getting Lydie back to Ponca City, was spell-binding as he told story after story about his first meeting with Lydie.

Then, just recently, a friend of Jana's living in Tulsa talked to a friend of hers about our "little" project. The lady confessed to working in the grocery store where Lydie, who didn't have a driver's license, did her shopping, and how, as soon as Lydie entered, the police would be called, so by the time Lydie was finished shopping, she would have a ride home.

Theatrically Tweed, cont.

Although she never obtained a driver's license, she managed to drive off in her 1954 Studebaker with \$10,000 in cash, some paintings and clothes, never to be seen again for over 25 years! See? So addictive!!

Writer Bob Perry has brilliantly put real people with fictional people to make *The Broken Statue* mesmerizing. At our first table reading, some people were shocked when they found out some of the characters were fictional. A credit to Bob's genius.

This project has been a year in the making. I can't wait for you to see the final project and become fascinated not only with Bob's play, but the book upon which it is based. Then visit the Marland Mansion yourself and see not only the "broken" statue of Lydie, but of E.W. Marland and her brother George, all commissioned by E.W.

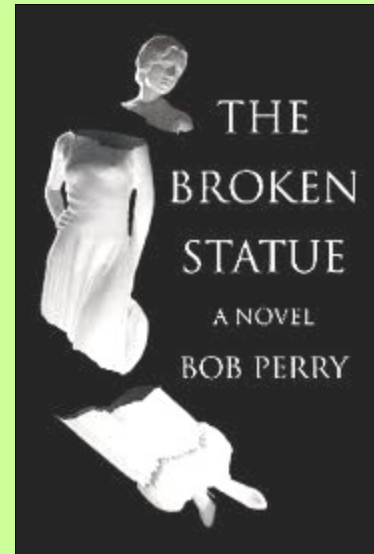
A huge honor for us is that the Thompson's and C.D. will be at our opening night! We hope to see all of you there during the run of *The Broken Statue*.



Cast and Crew
The Broken Statue
Directed by Chuck Tweed

Mary—Amandanell Bold
Young Lydie—Chelsea Yeager
Walt Johnson—Dalton Thomas
Young Charlie—Greyson Giese
Mrs. Berry—Donna Mackie
George Roberts/Marland—Jared Blount
E. W. Marland—Jeff Perkins
Gardner/Hotel Manager—Jim Gabe
Young George—Joe Grotta
Charlie McDonagh—Josh McGowen
Lydie—Katie Lloyd
Young Walt Johnson—Kayin Williamson
Old Charlie—Paul Smith
Daniel Cragan—Larry Harris
Virginia Marland—Michel Cross
Cricket—Nathan Teel
Joe Miller—Roger Oxford
Elizabeth—Tiffany Tuggle
Mrs. Dingle—Vicki Wilcox
Jody/Haman—Marcus Wade

Assistant Director—Jana Hester
Stage Manager—Jan Garrett
Props—Rita Allen and Rachel Poland
Costumes—Robbin Davis and Mimi Lynch



Novel cover



Lydie Marland's bedroom