Celebrating the Masks of COMEDY & TRAGEDY
An evening of one-acts
Directed by Chuck Tweed
and James Gordon Jr.
October 4-28, 2012

The Ugly Duckling  Comedy by A.A. Milne
The King and Queen plot to have a beautiful maid impersonate their plain daughter to get her married, while the plain Prince has his handsome aide impersonate him!

Sorry, Wrong Number  by Lucille Fletcher
Mrs. Stevenson, an invalid confined to bed, overhears two men planning a murder when wires are crossed on her telephone. To her horror, she realizes she is the intended victim.
In the Wings!

excavation

A WORLD PREMIERE
by Rob Barron

November 15 - December 9
Directed by Linda McDonald
2012 Original Play Winner

A young woman from 1800 England will impact a little boy's life in present-day New York City through an archeological excavation. Mary Anning (a true story) uncovers a fossil so big, the world is stunned. Young Kenny, also interested in fossils, has not spoken since the death of his mother over a year ago. Beautifully woven between past and present, the two lives intertwine in a heart-warming excavation of life.
BE A PANE IN THE GLASS

Donate $25 to JBT and Have your picture in the Jewel Box window!

Call the Box Office for Details

Check out our website

JEWELBOXTHEATRE.ORG

Jewel Box Performances Run

Thursdays through Saturdays at 8:00pm ~ and ~ Sundays at 2:30pm

For Reservations Call 405-521-1786
The Rest of the Season

THE 39 STEPS
Adapted from the movie by Patrick Barlow
Directed by Jennifer Teel
January 19 - February 12

DILEMMAS WITH DINNER
by Robin Roberts
Directed by Don Taylor
February 28 - March 24

Dirty Works On the Trail
or Go Slow with the Pony Express
A melodrama by Robert Swift
Directed by Jay Prock
April 11 - May 5
Interview with Director Chuck Tweed:

How did the idea for this evening of comedy and tragedy come about? Since the show was to be in October, the concept was to do one-acts with chills and thrills. Specifically, Edgar Allen Poe. They ain't there. Well, they are, but I did not feel the audience would like to start at 8 pm and go home at 8:30 pm, because they were all so short. So, I came up with the idea of celebrating the masks of comedy and tragedy instead. In this case ~ 'The Ugly Duckling' for the comedy, and 'Sorry, Wrong Number' for the tragedy.

What would you say to people who think of The Ugly Duckling as a children's play? Duckling holds a special place in my heart. You see, I played the King in High School in 1924. Some might think it a children's show. It's much bigger than that. The world loves the story of a ugly duckling that turns into a swan. Especially, if it's done with humor.

Why did you choose Sorry, Wrong Number? What can I say about Sorry, Wrong Number? I love scaring an audience, watching scaring movies, and scaring people around the office, set, family. (No, I did not pull wings off butterflies!) Spoiler alert: Big shock at the end.

What advice did you give the cast in jumping from funny to scary? I wanted the cast to be in both shows so they could play more than one character and have fun. Any cast, I think, would jump at the opportunity to do both a comedy and tragedy in the same night. We've had fun talking about making each play very different with different characters.
**TICKET DEALS FOR YOU!**

**TEN DOLLAR SUNDAY!**

The last performance of each show is the 4th week Sunday matinee, and there won’t be an empty seat in the house with $10.00 seats available!

(Special $10 reservations cannot be made until the Tuesday of the fourth week. You may make reservations for the fourth Sunday at regular price any time after the box office opens. There will be a maximum of 4 discount tickets for any single reservation.

**THE LAST THURSDAY** offers Buy-One-Get-One-Free ticket prices. But better reserve early for this one. It’s too good a deal to pass up!

Exclusive to all Season Ticket Holders! Bring along a Friend and pay only $15 for your guest to join you. Who will get your exclusive invitation?

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**Calling High School Students!!**

**Volunteer at JBT and get a comp ticket to the show**

Call the Box Office 405/521-1876

Tue-Thur 1-6pm, Fri 1-4 pm for information.

(must be 16 or older)
NEW BENEFIT FOR JEWEL BOX SUPPORTERS

You asked for it – we’ve got it!

This season, starting with CATS, if you make a $5.00 donation at intermission, we’ll give you a Jewel Box insulated tumbler filled with your favorite drink THAT YOU CAN TAKE INTO THE THEATRE WITH YOU.

Then, if you bring the mug back, you can have your drink for the regular $1.00 and take your drink into the theatre.
Please note: this is for patrons making a donation for the Jewel Box tumbler; Styrofoam cups will NOT be allowed into the theatre.

Be a Jewel Box Volunteer
and receive
two complimentary tickets to the show
Call 405-521-1786 for more information
Become part of the Jewel Box Family!
I am just exhausted! How many of you have had 22 pussy cats running around your house? The fur-balls, the kitty litter, having to wash all of the costumes.....by hand......rolled up in a towel.....and placed over chairs to dry. That said ~ what a huge hit for Jewel Box to have with the regional premiere to open our 55th season!!! And to have Susan Webb choreograph such a beautiful show with such extraordinary talent! Kudos to Dale Morgan for the set design, as well as hanging umpteen Christmas lights. To stage manager Christine Lanning ~ keeping it all together ~ Applause! Applause!

I will have this big grin on my face all season, because of the shows that you are going to remember for a long time, and directed by our stellar list of talent. Just purr-fect!

We are going to have a HUGE announcement for our 56th season, and for part of it, we'll need your help. In your program for 'Excavation', you'll find a ballot of 20 previous productions. Choose your top 6 choices. From the ballots we receive, we will choose the 56th season. Shows that have been presented in the past 10 years cannot be considered. So, put on your thinking caps.

SPECIAL NOTICE!

For the rest of the season we are lowering individual ticket prices to encourage people to come enjoy the best bargain in town. Adult tickets will drop from $20 to $10, and Senior citizens/college and under will be $5.
Cats Opening Night Party

Photos by David Hester

Jewel Box Theatre
An Oklahoma Tradition

Be an Artist!
Design a cover for a JBT production
Call Box Office for details

Visit and “Like” us on Facebook
www.facebook.com/OKC.JBT

DIRECTOR’S SNEAK
One of the Jewel Box Advisory Board members’ favorite things to do is a Director’s Sneak. A team from the Board sneak a surprise meal for the cast and crew. We love to treat our “Show People!” Joan Corbin, Pauline Johnson and Carolee Galbraith snuck upon the cats, kittens and crew with pulled pork sandwiches, potato salad, vegetable relish tray and fruit tray for desert. The tables had cat figurines and toys and there were cat flags on the walls. A meowy time was had by all!
## CAST & CREW

Director: Chuck Tweed  
(in his first farewell tour)  
Assistant Director: James Gordon Jr.  
Stage Manager: Jan Garrett  
Props: Rita Allen / Dalton Thomas  
Costumes: Mimi Lynch

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<thead>
<tr>
<th>The Ugly Duckling</th>
<th>Sorry, Wrong Number</th>
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<tbody>
<tr>
<td>Paul Smith</td>
<td>Sgt. Duffy</td>
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<td>Jackie Smola</td>
<td>Mrs. Stevenson</td>
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<td>Allyson Rose</td>
<td>Operators/Hospital Receptionist</td>
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<td>Vincent Johns</td>
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<td>Rachael Messer</td>
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<td>Lunch Room Attendant</td>
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<td>Tony DeGiusti</td>
<td>Man &amp; Western Union</td>
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Stage Manager  
Jan Garrett  
watching over her flock
AT REHEARSALS

Photos by Linda McDonald

Paul Smith and Allyson Rose

Clint Kubat

Jackie Smola and Paul Smith

Tony DeGiusti

Photos by Linda McDonald