



LITTLE NUGGETS FROM JEWEL BOX THEATRE

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Jewel Box
Performances
Run

Thursdays
through
Saturdays
at
8:00pm
-and-
Sundays
at
2:30pm

For
Reservations

Black Comedy

by Peter Shaffer

January 19 - February 12, 2012

This 'dazzling comic ballet' starts with a blown fuse in an apartment. The place is plunged into darkness, BUT with reverse lighting, once the electricity trips, stage lights come up, and actors spend the rest of the play in a world of darkness for them, but bright as day for the audience. Funny! Brilliant!

Directed by Richard Lemin



Jewel Box Theatre
An Oklahoma Tradition

Chuck Tweed
Production
Director

3700 N. Walker
Oklahoma City, OK
73118-7031

jewelboxtheatre.org

Happy
New
Year!
2012

BE A

JEWEL
BOX

VOLUNTEER
and receive 2
COMPLIMENTARY
TICKETS

to the show

Call

405-521-1786

Tues-Fri

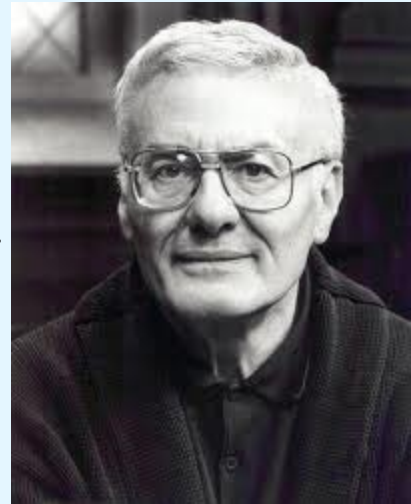
afternoons

to join the

Jewel Box

family

I made, over the years in Cambridge, several very good American friends, and America appeared to me, a land of promise in every sense of that word, a land of freedom from the inhibitions and restrictions that I felt in England.



Peter Shaffer

IN THE WINGS

**Sherlock Holmes and
the Hound of the Baskervilles**
Adapted & Dramatized by Harvey Mackie
March 1-25

Directed by Linda McDonald

The eternal favorite of Sir Arthur Conan Doyle's mysteries. Are the grisly deaths on the moor caused by a bloodthirsty giant hound? Or will Holmes and Dr. Watson uncover a more sinister human plot?

The game's afoot!!

The Rest of the Season

**AROUND THE WORLD
IN EIGHTY DAYS
BY MARK BROWN
APRIL 12 – MAY 6
DIRECTED BY BOB WOODS**

Auditions!

January 7th & 8th

Hound of the Baskervilles

and

Around the World in Eighty Days

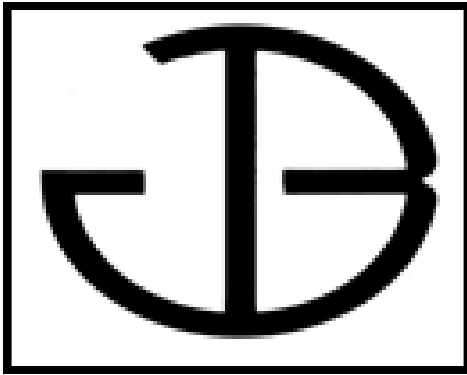
An Interview with Richard Lemin, Director of *Black Comedy*

Why did you choose to do a comedy by a renowned British playwright?

This is my third production of "Black Comedy." I have appeared as Col. Melkett twice and directed it once. I've also done other Peter Shaffer plays, including *Amadeus* and *Equus*. Shaffer is as brilliant at comedy as he is at drama.

The play uses the "gimmick" of reverse lighting, that is, when the stage is not lit, the characters can "see," and vice versa. Do you know other plays that use this trick?

I'm not aware that any other play uses the "reverse" idea. It's one of the things that makes this "the funniest play that no one's ever heard of." (Cont. on p. 4)



Check us out on Facebook

www.facebook.com/OKC.JBT



TICKET DEALS TO WRITE HOME ABOUT

FIVE DOLLAR SUNDAY UPDATE The last performance of each show is the 4th week Sunday matinee, and there won't be an empty seat in the house with \$5.00 seats available!

Just a couple of rules to spread the wealth! Special \$5 reservations cannot be made until the Tuesday of the fourth week. Of course, you may make reservations for the fourth Sunday at regular price any time after the box office opens. Also, so that everyone has a chance to take advantage of this great discount, there will be a maximum of 4 discount tickets for any single reservation.

THE LAST THURSDAY offers 2-for-1 ticket prices. But better reserve early for this one. It's too good a deal to pass up!

FRIEND FOR TEN Exclusive to all **Season Ticket Holders!** You can now bring along a **Friend and pay only \$10** for your guest to join you. Who will get your exclusive invitation in 2012?

Interview with Richard Lemin, Cont.

How would you describe the type of comedy in BLACK COMEDY? Farce? Character humor? Situation comedy?

This is a complete farce. A huge section in the center of the play involves one character doing a huge amount of physical comedy that no one on stage is aware of. They continue talking and remain straight-faced as the audience's laughter builds.

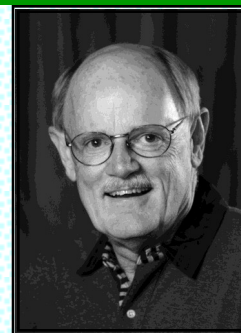


Richard Lemin

(Interview cont. and Cast List on p. 6)

Theatrically Tweed

Okay, I can't EVEN begin to imagine how one directs the hysterical BLACK COMEDY! That play belongs in the hands of one talented director named Richard Lemin (FOOLS director). I mean, the play starts in the light, which is really in the dark. Then, a fuse pops and the stage goes light, which is really in the dark. Genius, right? The idea alone intrigues me as to how actors move around in the dark/light almost bumping into each other with hilarious results. The premise is laugh out loud, and I know audiences will be smiling about this show for a long time.



Following, will be Sherlock Holmes with director Linda McDonald helping him solve a case, followed by the raucous "Around the World in Eighty Days." Picture four people playing over 30 parts. I know, it wears me out too. But, that is the fun of live theatre and Bob Wood's vision of such a fun escapade.

Enjoy the zany characters in the dark/light in BLACK COMEDY.

Chuck

Black Comedy

CAST LIST

Brindsley Miller - Dalton Thomas

Carol Melkett - Heidi Wallace

Miss Furnival - Deborah Franklin

Colonel Melkett - Kingsley Adams

Harold Gorringe - Taylor Harris

Franz Schuppanzigh - James A. Gordon, Jr.

Clea - Rachael Messer

Georg Bamberger - John Ferguson

Stage Manager - Jana Hester

Interview with Lemin, cont.

Any thing else of interest that our audience might enjoy?

Several of the cast members are "veterans" of my productions: Kingsley and I go back to the late 80s. John Ferguson, James Gordon, and I go back to the early 90s. Deborah and I have been married since 1986 and have worked together since 82. She is reprising the role of Miss Furnival from our 1988 production. Jana Hester began working with me during "Godspell" at Jewel Box in 1986 and has done nearly every production I have directed in the last 25 years.

DID YOU KNOW?

Peter Shaffer won Tony Awards for both *Equus* and *Amadeus*?