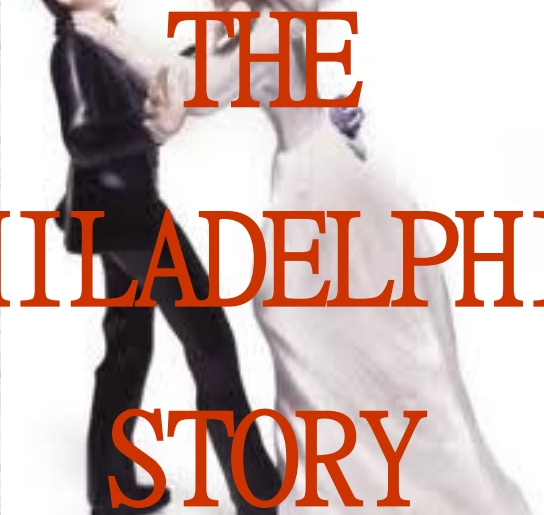




**LITTLE NUGGETS
FROM
JEWEL BOX THEATRE**



**THE
PHILADELPHIA
STORY**

By Philip Barry

August 22-September 15, 2013

Directed by Don Taylor

Jewel Box Theatre
An Oklahoma Tradition
jewelboxtheatre.org

Chuck Tweed ~ Production Director
James Gordon ~ Box Office Manager
3700 N. Walker 405-521-1786
Oklahoma City, OK 73118-7031

***Get free
tickets***

***Details on
page 9***

THE CLASSIC SCREWBALL COMEDY

THE PHILADELPHIA STORY

TRACY LORD IS MAKING HEADLINES!

TRACY LORD IS GETTING MARRIED!

TRACY LORD HAS BIG PROBLEMS!

Author Philip Barry was inspired by Helen Hope Montgomery Scott (1904-1995), a Philadelphia socialite known for her hijinks, who married a friend of the playwright.

'The Philadelphia Story' was written for Katharine Hepburn. It opened on Broadway March 28, 1939 at the Shubert Theatre, and was a huge success.

When it came time for casting the movie, Hepburn wanted Clark Gable for the role of C.K. Dexter Haven, and Spencer Tracy as Macaulay Conner. Who did she end up with?

Look for the fun facts about the play, the movie, and Philadelphia, in the lobby.

BOX OFFICE OPENS
“THE PHILADELPHIA STORY”
August 13 for season patrons
August 15 for the public
Monday-Friday from 1-6pm
405/521-1786



Jewel Box Performances
run
Thursdays through Saturdays
at 8:00pm
and
Sundays at 2:30pm
For Reservations
Call 405-521-1786

THE 56TH SEASON !

*THE
PHILADELPHIA STORY*

*ONE FLEW OVER
THE CUCKOO'S NEST*

A CHRISTMAS CAROL

A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM

THE LION IN WINTER

**YOU CAN'T
TAKE IT WITH YOU**

Q & A with director Don Taylor

Director, *The Philadelphia Story*

1. How do you take a new approach to a classic like this?

I like to bring the style forward a bit. The fast talking slang-ridden style of 1940 doesn't quite work today as it did then. That being said, there are wonderful elements of the script that simply must be preserved. Audiences expect to see what they loved in the original along with some new takes.

2. What was the most memorable wedding you attended? And why?

A cowboy wedding. I was one of the groomsmen and wanted to hang myself! A cowboy wedding with no rope. Pink shirts, borrowed cowboy boots that were too small, and bales of hay everywhere chairs should have been. There was country music with lyrics so sad they would have crushed the soul of the most confirmed optimist. It was not the kind of wedding an old hippie like myself would have envisioned. But the topper, the coup de gras, had to be at the end when the happy couple left in (are you ready?), a surrey with a fringe on top! They are still married and even better, stay that way. I wouldn't want to waste an experience like that on a mere prospect.

3. If not directing, which part (male or female) would you like to play? Why?

I would love to play Charlie in 'Flowers for Algernon' because of the range of emotion and the complete change in the character's personality during the course of the play. I love roles like that! One of my favorite roles, so far, was that of Aunt Augusta in 'The Importance of Being Earnest', by Oscar Wilde. What a fun old lady she was to play! Being a woman is harder than I thought! My hat's off to you ladies for all you do to say classy.

4. The celebrity wedding I wish I could attend/have attended, and why.

Any two celebrities having the wedding described in question #2 would be a hoot and a half! Can you just picture a Kardashian or two doing this?

5. Since the play is set in 1942, are the social differences much the same as today?

The idea of a strong, assertive female must have been quite a novelty at the time. Today, there seem to be no other kind, and rightly so. Without those women back then, we would not have the multitude of contributions to society made by their descendents today. As far as the differences between the socio-economic classes, it will always be with us and can make for some very funny situations as long as the chasm that separates them does not grow too out of proportion.

6. My favorite thing about attending a wedding:

Free food and wine and I still get to go home a free man!

Theatrically Tweed

HERE WE GO! THE 56TH SEASON!

- A. We are going ticketless! Your name will be on the list. We *might* ask for an ID ~ if your name is Smith or you look suspicious!
- B. More fun when you read your program for the director's page and cast bios; enjoy rehearsal pictures in the lobby, along with fun facts about the play/movie.
- C. More ways to help the Jewel Box. With such low prices, choose a pillar of support, and make a contribution to help keep the theatre thriving. Lots of big casts this season ~ so jump in and help with any level you like. Cash/Money Order/Traveler's Check/wire-transfer are all accepted.

How do we do it? Well, you can find out when you sign up for boot camp. Pick a show and go from auditions to a rehearsal to the show. And, on the way, get a free T-shirt and your name in the program. Then you, too, might want to direct! I'm so happy we already have people signing up. It will be a fun time. You know you want to. Go for it!

I am so proud of Jewel Box! It takes many people on both sides (on stage and off) to make this Oklahoma tradition what it is.

Enjoy the season our patrons chose. I know the Jewel Box will.

56 seasons and still going strong!

Chuck



~GET FREE TICKETS WHEN YOU VOLUNTEER~

Volunteer and become part of the Jewel Box Theatre family!

Choose a position for which you would like to volunteer, call us, and we'll train you! So easy, so fun, and totally free!

BOX OFFICE: Greet season patrons and sell box office tickets. At intermission, sell soft drinks and our special Jewel Box blue cups. With sixteen performances per show, you can choose a week night show (7 - 9:30 pm, Thursday-Saturday) or a Sunday matinee (1:30-3 pm). **Get a free T-Shirt, too!**

PAINT CREW: Choose a show or two or three, and help create the set by painting the walls, floors, doors, and more. When you see the show, you know *you* helped make it come to life!

PROPERTIES: Help the director by finding items needed on the set, or something an actor holds in his/her hand (A tray, glasses, writing pad and pencil, a hanky, etc.). We call them props. Working properties involves organizing/maintaining props during the run of the show.

COSTUMES: Work with our resident costumer, Christopher Sieker, preparing costumes for actors to try on, then maintain, iron, sew, and catalogue for the show.

HAIR AND MAKE-UP: Such fun to work with stylist Jacque Mooney with wigs and make-up. We have many period pieces this season, so there will be a lot of fun to create hair styles and make-up.

So many fun ways to help Oklahoma City's oldest community theatre! Give us a call, and start your theatre journey with us!

405/521-1786

The Philadelphia Story

THE CAST

TRACY LORD

DINAH LORD

MARGARET LORD

ALEXANDER (SANDY) LORD

WILLIAM (UNCLE WILLIE) TRACY

ELIZABETH (LIZ) IMBRIE

MACAULAY (MIKE) CONNOR

GEORGE KITTREDGE

C. K. DEXTER HAVEN

SETH LORD

ELSIE

Shanna Sweeney

Nolia Sweatt

Dana Billingsly

Justin Mayer

Paul Tomlin

Christine Jolly

Tad Thurston

Marcus Wade

Tanner Bradshaw

Roger Oxford

Rodonna Carter

THE STAFF

DIRECTOR

STAGE MANAGER

PROPS

PROPS/RUNNING CREW

COSTUMES

SET CONSTRUCTION

PUBLICITY PHOTOS

Don Taylor

Amandanell Bold

Sheila Sewell

Linda Ransom

Christopher Sieker

Richard Howells

Jim Beckel

WIN FREE TICKETS

1. Find the 4 misspelled words in Theatrically Tweed.
2. Answer the questions below.

And receive two free tickets to The Philadelphia Story.'

THE FIRST SIX TO CALL IN WILL WIN!

So, Hurry up!

Call 405/521-1786 ~ Tuesday-Friday ~ 1-6pm

1. How many children does the Captain have in 'The Sound of Music'?
A. 6 B. 7 C. 8 D. 5
2. How many seats are in the Jewel Box?
A. 165 B. 175 C. 185 D. 190
3. We have performed 'The Miracle Worker' twice. Did the actress playing Helen Keller win a Best Actress Gem both times?
A. Yes B. No
4. The most produced show we have done indoors is:
A. The Sound of Music B. Lend Me A Tenor
C. Nunsense D. Steel Magnolias
5. Jewel Box held regional premieres for which two shows?
A. Heaven Can Wait B. Cats
C. Sleuth D. Forbidden Broadway: Greatest Hits
E. Light Up The Sky F. Auntie Mame

TICKET DEALS FOR YOU!

**Come and enjoy the best ticket prices in town!
Individual Ticket Prices for plays are only \$15, and
\$10 for senior citizens/college students/and under.**

Musicals: \$20/\$15

Last Thursday of run still offers two-for-one tickets, too!

NEW BENEFIT FOR JEWEL BOX SUPPORTERS

You asked for it – we've got it!

This season, if you make a \$5.00 donation at intermission, we'll give you a Jewel Box insulated tumbler filled with your favorite drink and YOU CAN TAKE IT INTO THE THEATRE WITH YOU. Bring the tumbler back for future performances and you can have your drink for the regular \$1.00 and take it into the theatre.

This is only for patrons making a donation for the Jewel Box tumbler



Styrofoam cups are NOT allowed in the theatre

Visit and “LIKE” us
on Facebook

[www.facebook.com/](http://www.facebook.com/OKC.JBT)

[OKC.JBT](http://www.facebook.com/OKC.JBT)

or follow us on Twitter

@OKCjewelBOX



Season Ticket Holders! We got your back!

Sign up now for an e-mail reminder when our next show is coming up. Just call the box office (405-521-1786) anytime Tuesday through Friday from 1 to 6 pm and give us your e-mail address.

If you have a regular night for your reservations (PLAN A), we'll set you up to receive an e-mail at the beginning of the week of your regular performance night. Season ticket holders who call in to make their reservations for each show (PLAN B) will receive an e-mail reminding you when the box office will open for the next production.

It's a busy world out there. Let us take a little of the load off by keeping you posted. We'll do the remembering for you!

Be a Jewel Box Volunteer

and receive

two complimentary tickets to a show

Call 405-521-1786 for more information

Become part of the Jewel Box Family!